

seguo il salto del cocumat e vado verso occidente

2012, Italia, B&N, sub eng

un film di Lorenzo Bechi

Prodotto da Lorenzo Bechi per FILMSOLO

scritto da Lorenzo Bechi e Matteo Salimbeni,

con Andrea Corsi, Federico Manfredi, Emilia Scarpati Fanetti, Dario Gentili.

Musica: Squarcatrici (Andreini, Belfi, Bennici, Carpara Spitilli), tratta dall'album "Squarci a Milano" sgr musiche

Regia, riprese, fotografia e montaggio di Lorenzo Bechi.

Una produzione FILMSOLO

### **Sinopsys**

Franco and Franco are two young men in their thirties, without a steady job, no chance for long term plans, no future prospects.

Franco is trying to get employed as editor of the horoscope section of a tabloid.

Franco sells newspapers at a traffic light, the girlfriend dumped him and he's left without a place to stay.

The two find themselves sharing a miserable empty room with a camping stove as kitchen.

The lives of both Franco and Franco seem to drift unhurried day after day. While busy watching time go by, time doesn't seem to notice, doesn't seem to care; without a shred of hope, without future prospects, time slips away while they escape from time.

One day something changes. An event, a row, a news suddenly lighten up their dim and disenchanted expressions.

The prospect of change, to shake up, finally appears to be close at hand: the two decide to set off, leave, no matter where, no matter for how long, what's important is to go away, cling to the motion, keep on dancing, "...Let's run after the sun, the tallest stars..."